

Participation Rules.

1 Eligibility. Can apply all national and international artists, over 18 years old.

Artists may submit up to 3 original art pieces for the showings.

Submitted images will appear on the online **Art-Map gallery** and will be promoted internationally. Once all submissions have been processed, Art-Map will carefully select pieces to be shown in each gallery location. During the exhibition period all artworks will be available for sale without gallery commission.

2 Artworks. The artworks should respond to the subject proposed in the call and be created in the last four years. There are no technique or dimension limits for the artworks. **Admissible:** Painting, Graphics, Photography, Sculpture, Video, Installation art, Land art, Light art, Artist book, Poetry.

3 Submission. Artists who want to participate should first proceed to fill the online application form. Artists can submit up to 3(three) images in JPG (max 1024×1000, 72 dpi, the bigger images will not be published). The artworks should be followed by technique, dimensions, weight, year of creation, price (to be included into the insurance) indications for installation, special requirements (if applicable), and synopsis (up to 500 words). Authors should provide their contact information, biography, personal photo in JPG and an artistic statement (optional). By submitting your materials you allow the ART-MAP to use the images for the promotion purpose.

4 Deadline. Submission deadline 5th of May 2016, submission is free. Artists may submit up to 3 artworks. During the selection we will also consult the artist's web sites, in some cases we might ask for the other available artworks.

5 All submitted images will appear on the **online art gallery** and will be promoted internationally. Art-Map will carefully select pieces to be shown in each gallery location. During the exhibition period all artworks will be available for sale.

6 Notification. Authors of the Art Works selected for participation in the physical exhibition will be contacted on the 15th of May 2016 and will be requested to provide better quality images for catalog and promotion materials. The decisions of the organization are definitive and cannot be argued.

7 Delivery of artworks. The selected artworks should be delivered by artist personally or sent by post to the galley address not later than 15 of June 2016 (received).

Participants from outside the EU should first inform themselves about the Customs procedures for sending the artworks by post or with a courier.

8 Once received the artworks, the organization will take care of montage, de-montage and safety of the artworks.

The organization provides:

-Printed Catalogue

-Promotion: internet, press, media

-Insurance of the artworks during the exhibition

-Montage and de-montage of the exposition

-Reception buffet and concert

-Assistance with finding lodging and transport for the artists arriving for the inauguration

-With the artists who will need to arrive to the location for the installation of their pieces we will discuss special conditions.

-For the artists who have possibilities to obtain travel grants from their countries we can provide invitation letters.

9 Removal of artworks. Removing of artworks by participants from 31st of August 2016. Artists are responsible for collecting their works after the exhibition finishes, the organization will provide packing and all possible assistance. The artworks which will not be collected in the period of one month after the exhibition finishes will be considered abandoned and will become property of the City.

10 The project is conceived by the artist for the artists, it is non-profitable and self-sustained on the enthusiasm. We will be thankful if the selected artists will consider making a kind 5-10 euro donation to help the project to go on.

11 For any extra information please contact us.